

# PUBLIC ART MASTER PLAN

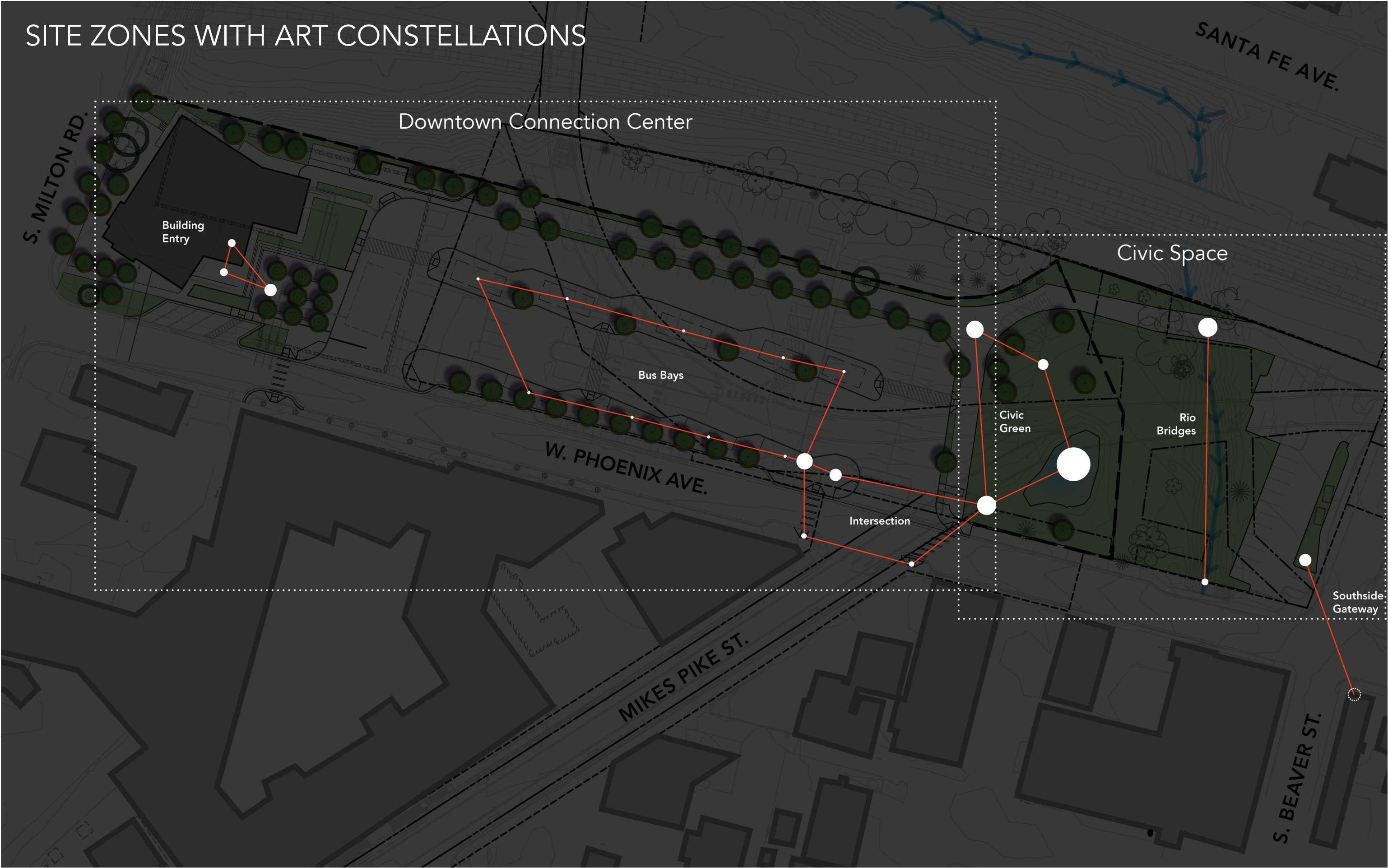
## DOWNTOWN CONNECTION CENTER + SOUTHSIDE CIVIC SPACE

for the City of Flagstaff  
by Haddad/Drugan, artists

June 8, 2021 **DRAFT**

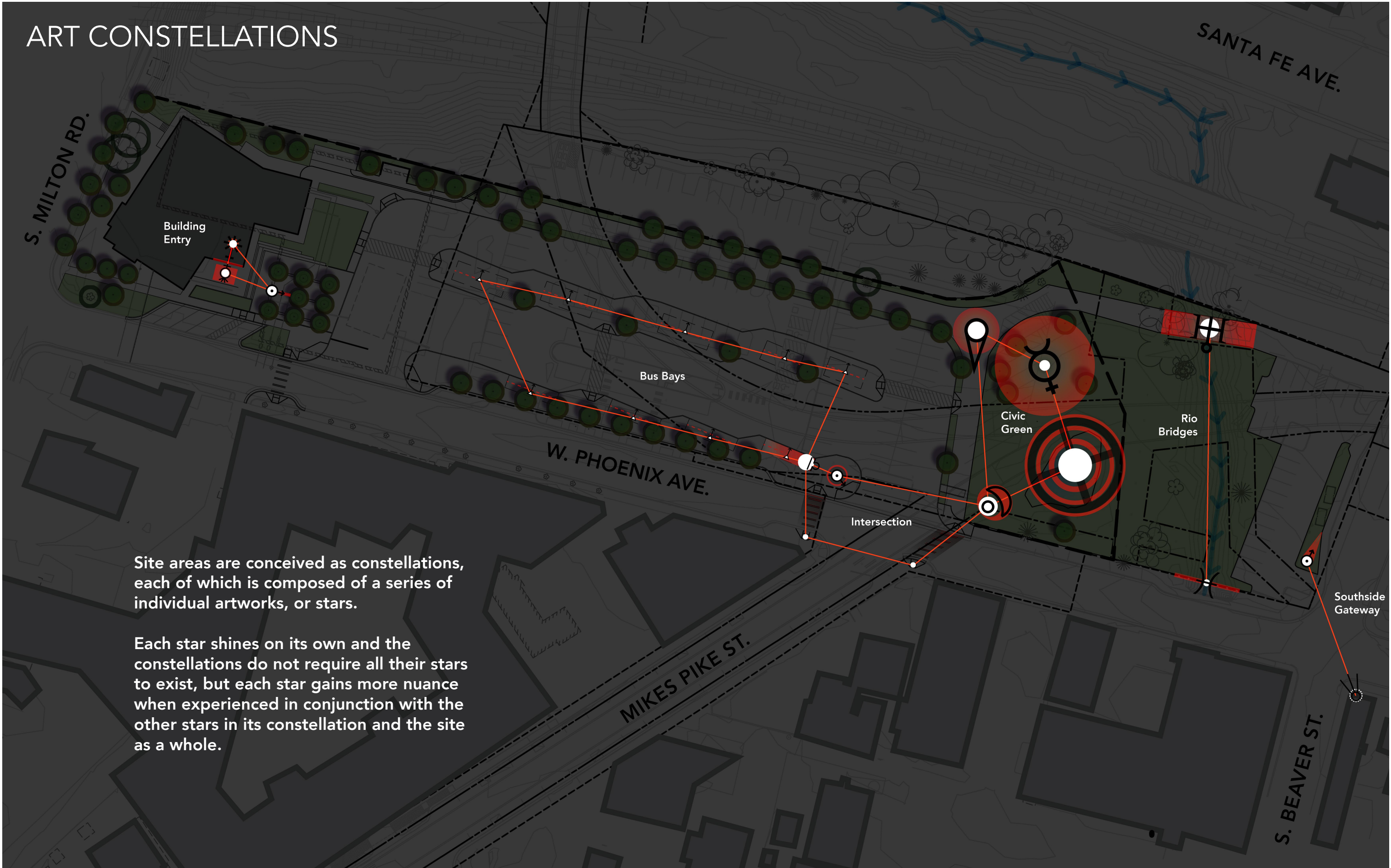


# SITE ZONES WITH ART CONSTELLATIONS





# ART CONSTELLATIONS

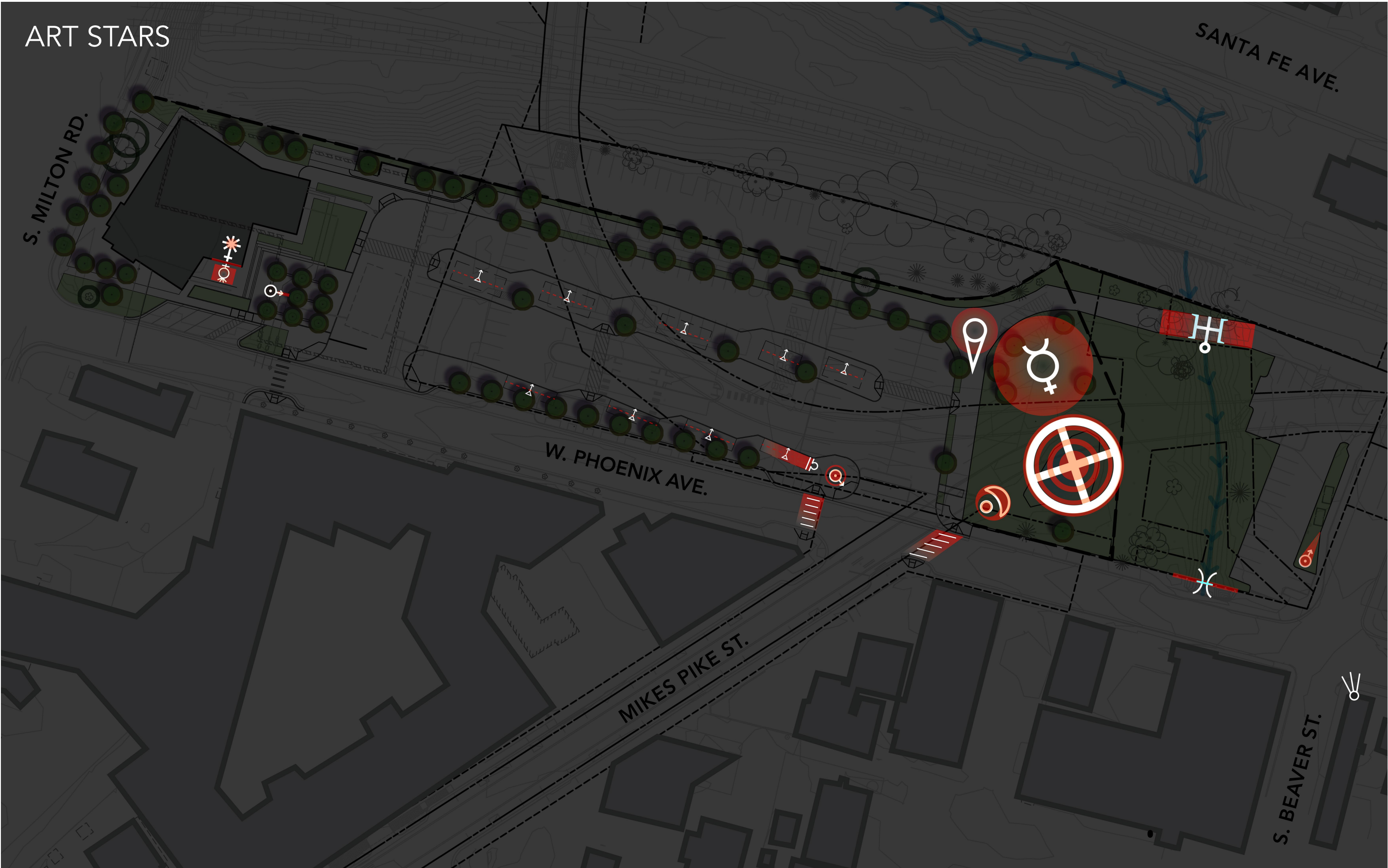


Site areas are conceived as constellations, each of which is composed of a series of individual artworks, or stars.

Each star shines on its own and the constellations do not require all their stars to exist, but each star gains more nuance when experienced in conjunction with the other stars in its constellation and the site as a whole.



ART STARS





# ART PROJECTS

## LEGEND

### Building Entry

- 1. Suspended sculpture in lobby clerestory
- 2. Glass art facade above entry door
- 3. Welcome mat paving art or small sculpture at entry door
- 4. "Transformer" landmark sculpture and seat in DCC plaza

### Bus Bays

- 5. Rotating community art displays on shelter surfaces
- 6. Unique artist-designed sculptural shelter or roof canopy

### Intersection

- 7. Crosswalk paving art on Phoenix Avenue at Mikes Pike Street
- 8. "Transformer" landmark sculpture and seat in enlarged sidewalk area

### Civic Green

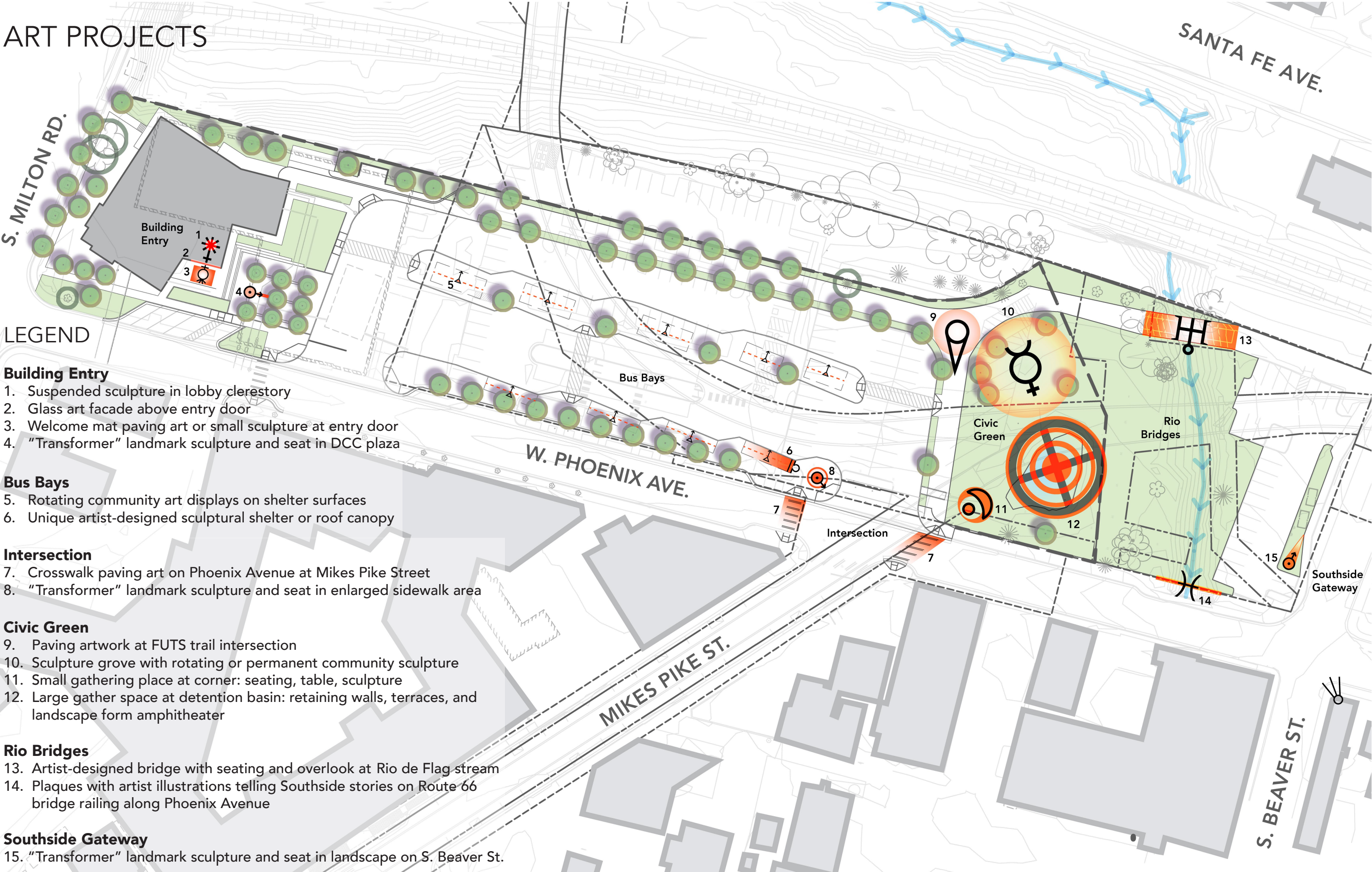
- 9. Paving artwork at FUTS trail intersection
- 10. Sculpture grove with rotating or permanent community sculpture
- 11. Small gathering place at corner: seating, table, sculpture
- 12. Large gather space at detention basin: retaining walls, terraces, and landscape form amphitheater

### Rio Bridges

- 13. Artist-designed bridge with seating and overlook at Rio de Flag stream
- 14. Plaques with artist illustrations telling Southside stories on Route 66 bridge railing along Phoenix Avenue

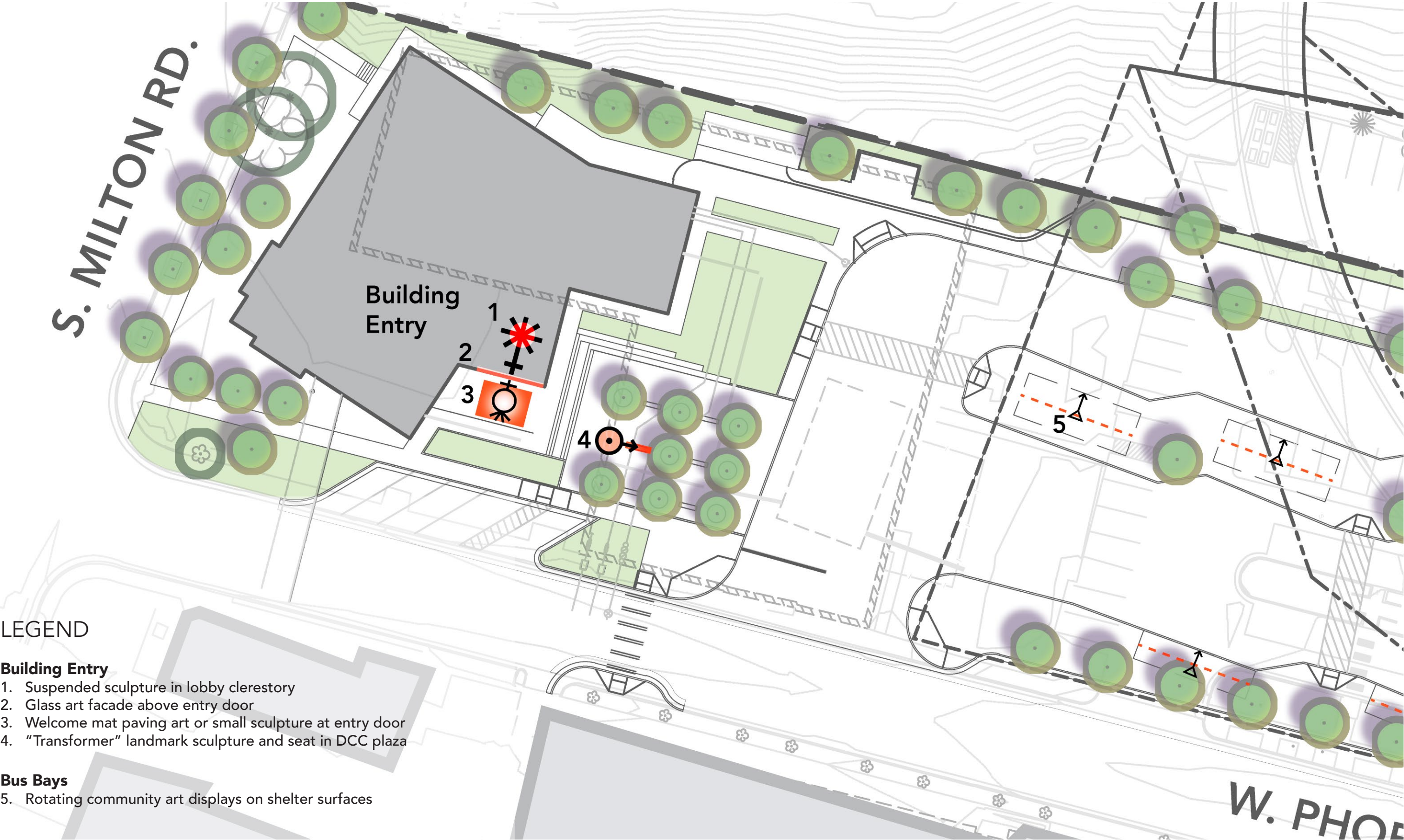
### Southside Gateway

- 15. "Transformer" landmark sculpture and seat in landscape on S. Beaver St.





BUILDING ENTRY



LEGEND

**Building Entry**

- 1. Suspended sculpture in lobby clerestory
- 2. Glass art facade above entry door
- 3. Welcome mat paving art or small sculpture at entry door
- 4. "Transformer" landmark sculpture and seat in DCC plaza

**Bus Bays**

- 5. Rotating community art displays on shelter surfaces



BUS BAYS + INTERSECTION



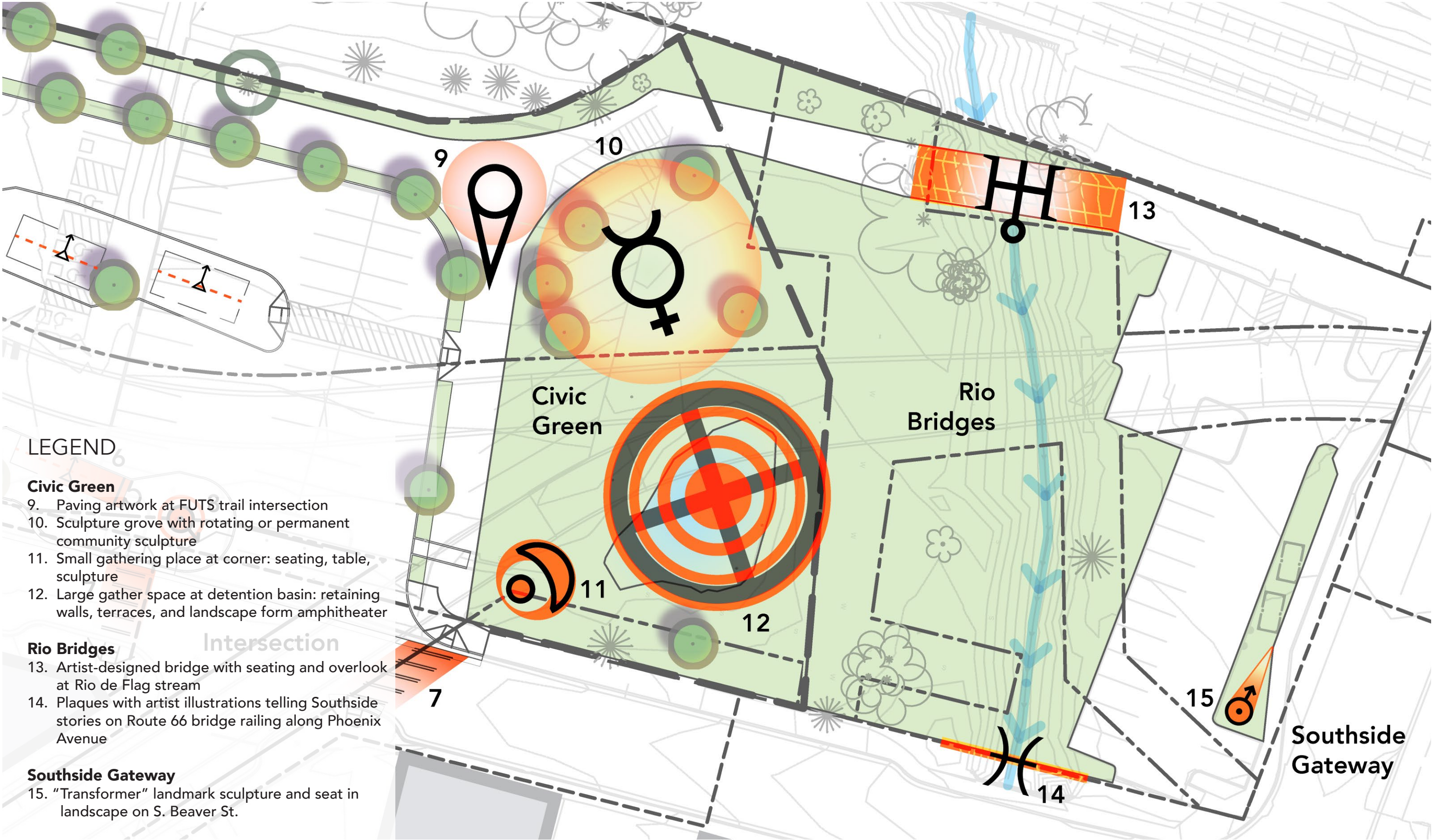
LEGEND

- Bus Bays**
- 5. Rotating community art displays on shelter surfaces
  - 6. Unique artist-designed sculptural shelter or roof canopy

- Intersection**
- 7. Crosswalk paving art on Phoenix Avenue at Mikes Pike Street
  - 8. "Transformer" landmark sculpture and seat in enlarged sidewalk area
  - 11. Small gathering place at corner: seating, table, sculpture



CIVIC GREEN + RIO BRIDGES + SOUTHSIDE GATEWAY





# ART IMPLEMENTATION CONSIDERATIONS

## GENERAL

### Art Goals:

- Inspirations from diverse community inform art that tells stories of the past
- Artworks act as icons of unity for the future
- Art opportunities include permanent and rotating exhibits and displays
- Art may be installed with the phases of development, so the site metamorphosises over time
- Some art objects may be moved and reassembled to create different experiences at different locations within the site over time; artworks could be conceived as a kit of parts, or “transformers”

### Phases of completion (evolving and needs verification):

- Building (now until 2023 years or so)
- Bus bays and shelters (now until 2023 years)
- Civic space at and around detention area (if Rio project does not need) (now until 2023)
- Rio de Flag project laydown area (begin in 2 to 4 years until completion)
- Rio de Flag project construction at site (4 to 8 years out until completion)
- Civic space completion (8 to 10 years post Rio project)
- Parking garage (8 to 10 years post Rio project)

## ART CONSTELLATIONS—Downtown Connection Center

### Building Entry:

#### Art Opportunities:

1. Suspended sculpture in lobby clerestory
2. Glass art facade above entry door
3. Welcome mat paving art or small sculpture at entry door
4. Transformer sculpture and seat in DCC plaza

#### Schedule:

- 2021 final design, permits, begin construction
- 2022 completion?

#### Key Considerations:

- Amtrak platform may be added in future (at 2nd floor)
- Milton Avenue bridge may be replaced in future
- Entry grade change for pedestrians necessitates stairs and ramps
- Architecture is in design now

#### Pros:

- Building will remain during Rio project, so art could be permanent (or movable)
- Construction will be soon, so art can be installed sooner
- Potential opportunity for local 2-dimensional artists at Welcome Mat paving or sculpture
- Potential for linked interior/exterior artworks

#### Cons:

- Across from large development with limited streetscape activity
- Separated from existing active retail and future civic spaces to the east
- Disadvantageous for community gathering and interaction due to limited size and being front door to DCC

### Bus Bays & Shelters:

#### Art Opportunities:

5. Rotating community art displays on shelter surfaces
6. Unique artist-designed sculptural shelter or roof canopy

#### Schedule:

- 2021 final design, permits, begin construction
- 2022 completion?
- Some bus bays and shelters may need to be relocated for Rio de Flag project

#### Key Considerations:

- Artists will have to collaborate on fast-track with architects to design custom shelter and locations in standard shelters for rotating artwork
- Repeating design may be required for shelters
- Shelters will be on bus bay islands, but island on W. Phoenix includes adjacent sidewalk

#### Pros:

- Construction will begin soon, so art can be installed sooner
- Community engagement potential with rotating art displays
- Rotating art displays are opportunity provide ongoing opportunities for local artists

#### Cons:

- Potential impact of Rio de Flag project: artist-designed shelter may require being moved out and moved back during construction or future repairs to box culvert, due to being over easement
- No physical community gathering potential (except waiting for bus together)

### Phoenix & Mikes Pike Intersection:

#### Art Opportunities:

7. Crosswalk (or intersection) paving art on W. Phoenix Avenue at Mikes Pike Street
8. “Transformer” landmark sculpture and seat in enlarged sidewalk area at NW corner of intersection

#### Schedule:

- 2021 final design, permits, begin construction
- 2022 completion?

#### Key Considerations:

- City may have design standards for crosswalk elements and marking style
- City had controversial experience with previous decorative paving project
- A durable asphalt marking process such as stamping and infilling color in recesses will create less wear

#### Pros:

- Construction will begin soon, so art can be installed sooner
- High visibility of shelter and sculpture from Phoenix Avenue creates a gateway into DCC site
- Transformer sculpture can be a place for community interactions such as a bulletin board or busking
- Potential opportunity for local 2-dimensional artists on ground plane paving
- Asphalt paving treatments can create a large impact for low cost

#### Cons:

- Potential impact of Rio de Flag project: transformer sculpture may require being moved and moved back during construction or future repairs to box culvert, to avoid being damaged
- Wear and tear of crosswalk surfaces from frequent bus traffic and snow plows will require artwork to be touched up every 2-5 years, or removed and asphalted over



## ART CONSTELLATIONS—Civic Space

### Civic Green:

#### Art Opportunities:

9. Paving artwork at FUTS trail intersection
10. Sculpture grove with rotating or permanent community sculpture
11. Small gathering place at corner: seating, community table, sculpture
12. Large gathering space at detention basin: walls, terraces, boulders and landscape form amphitheater

#### Schedule:

- Unknown
- Some areas potentially unaltered by construction since detention is required at all times
- Some areas potentially part of Rio de Flag construction project or laydown area
- Some artworks may potentially be constructed, removed, then reinstalled

#### Key Considerations:

- All projects are within existing limit of work of DCC Project
- Potential for artist/landscape architect collaboration on overall design of civic green space
- Art funding must be supplemented by landscape funding to realize sculpture grove and amphitheater
- Existing site resources include size, trees, green space, and stream
- Most trees will be removed for Rio de Flag box culvert installation
- Detention function must be maintained at all phases of construction
- Impact of Rio de Flag project and potential parking garage may precipitate future changes to site configuration

#### Pros:

- Great distant views to site from Mikes Pike Street and Phoenix Avenue
- Excellent connection to W. Phoenix Avenue retail and Southside community activity
- Excellent opportunity for place-making art that serves patrons of DCC, local businesses, and Southside community at large
- Excellent opportunity to create community gathering places of different sizes and programs
- Potential opportunities for local 3-dimensional artists in sculpture grove, with either permanent or rotating artworks
- Potential opportunity for local 2-dimensional artists at FUTS trail intersection ground plane paving
- Paving treatments can create a large impact for low cost
- Wear and tear of paving artwork on FUTS trail will be minimal due to pedestrian and bicycle only traffic

#### Cons:

- Schedule unknown (awaiting Rio de Flag Project), so art may or may not take many years to be realized
- Unknown how site will be affected by Rio Project and if it is, how it may be rebuilt
- Noise from frequent trains will make activities like musical performances or outdoor movies difficult
- Large gathering space in detention area will not be usable during rain events and will require use of construction materials that hold up to flooding
- Flooding may leave debris in amphitheater space

### Rio Bridges:

#### Art Opportunities:

13. Artist-designed pedestrian bridge with integrated seating and overlook, at north end of Rio stream
14. Plaques with artist illustrations telling Southside stories on Route 66 bridge railing at south end of Rio stream, along Phoenix Avenue

#### Schedule:

- Trestle bridge replacement project potentially part of Rio de Flag project, or may happen later or never depending on impact of future parking requirements
- Phoenix Avenue railing replacement project may occur earlier

#### Key Considerations:

- Potential for artist/engineer collaboration on design of new pedestrian bridge
- Currently enchanting space with trail, trees, and Rio de Flag stream
- Most trees along Rio stream will be retained due to necessity to keep adjacent detention area functioning during construction
- Trestle bridge site is, and will continue to be, loud when trains pass by
- Bridge at W. Phoenix will be replaced with historic Route 66 style concrete railing with flat top
- Historic nature of Route 66 bridge railing may preclude art integration

#### Pros:

- Potential opportunity for place-making art at pedestrian bridge/overlook
- Potential connection of pedestrian bridge artwork with multi-use FUTS trail
- Trees and water create cool shady rest area

#### Cons:

- Pedestrian bridge schedule unknown, so art could take many years to be realized

### Southside Gateway:

#### Art Opportunities:

15. “Transformer” landmark sculpture and seat in landscape strip on S. Beaver Street

#### Schedule:

- May potentially occur very quickly due to not being linked to either DCC or Rio construction projects

#### Key Considerations:

- Existing sign at Motel DuBeau has a strong existing presence at the site
- Two existing bus shelters may block view of artwork and could be removed if not in use
- Primary vehicular view of art will be from north, so art will often be seen backlit by the sun

#### Pros:

- High visibility of site S. Beaver Street and areas north of the train tracks, coupled with adjacency of iconic Motel DuBeau sign, support creation of a “gateway to the Southside neighborhood” in this location

#### Cons:

- Adjacency to parking lot and street limit scope and thus place-making and community gathering opportunities at this location
- Surrounding signs and light poles may create visual interference with artwork
- Due to DCC project not impacting site, costs of demolition and site improvements may be borne by art budget